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Acknowledgements Introduction: justice and the impulse to narrate 1. Eye-witness testimony in the construction of narrative 2. The origins of the novel and the genesis of the law of evidence 3. Criminal advocacy and Victorian realism 4. The martyr as witness: inspiration and the appeal to intuition Conclusion Notes Bibliography Index.

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As in her influential previous book, *Testimony and Advocacy in Victorian Law, Literature, and Theology* (2000), Schramm's argument displays a breathtaking mastery of the full range of discourses available to Victorians: literature and theories of reading, law, theology, ethics, politics, and even statistical probability.

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Aside from that, however, the focus on Christianity helps the reader understand why changing notions of testimony (most of today's readers accept the necessity for defense counsel and rarely give it a thought) were seen in the Victorian period as radical, as cutting right to the core of how people think they know.



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