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Of his music, the two volumes of etudes ("Technical Studies") for cello remain in the repertory; three concertos were recently recorded by Christoph Richter and NDR Radiophilharmonie under Bjarte Engeset. His students were Emanuel Feuermann, Guilhermina Suggia, Paul Grümmer, William Pleeth. and Gregor Piatigorsky. He died in October 1933 in his hometown of Leipzig.

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Klengel: Technical Studies for Cello Vol. 1 - Potter Violins

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Klengel's Technical Studies are a great compilation of scales and arpeggios helping cellists focus on intonation, bow distribution, clarity, tone production, and rhythm. This book is a very helpful study guide in advancing players, helping them to understand every area and position of the cello.

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