

Hollywood Independents The Postwar Talent Takeover Commerce And Mass Culture

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Hollywood independents : the postwar talent takeover ...

Hollywood Independents: The Postwar Talent Takeover (Commerce and Mass Culture) eBook: Mann, Denise: Amazon.co.uk: Kindle Store

Hollywood Independents: The Postwar Talent Takeover by ...

Hollywood Independents explores the crucial period from 1948 to 1962 when independent film producers first became key components of the modern corporate entertainment industry. Denise Mann examines the impact of the radically changed filmmaking climate the decline of the studios, the rise of television, and the rise of potent talent agencies like MCA on a group of prominent talent-turned-producers including Burt Lancaster, Joseph Mankiewicz, Elia Kazan, and Billy Wilder.

Postwar Hollywood: 1946-1962 | Film Studies | Cultural ...

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Bing: Hollywood Independents The Postwar Talent

Winter 2007/2008. Hollywood Independents: The Postwar Talent Takeover (University of Minnesota Press, 344 pages, \$25) By Denise Mann. When we talk about “Independent Hollywood” today, we tend to think of the Sundance generation of the mid-1990s, and forget that independent filmmaking in Hollywood—meaning movies in which creative talent has a controlling stake—enjoys a pedigree ...

Hollywood Independents: The Postwar Talent Takeover ...

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Hollywood Independents The Postwar Talent

Hollywood independents : the postwar talent takeover. [Denise Mann] -- 'Hollywood Independents' explores the crucial period between 1948 and 1962 when independent film producers first became key components of the modern corporate entertainment industry.

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Previous chapters described the postwar shift from the Old Hollywood contract-player system to one in which, because of the lag in production, the studios were forced to make more single-picture deals with independent producers.

Hollywood Independents The Postwar Talent Takeover ...

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filmmaking climate—the decline of the studios, the rise of television, and the rise of potent talent agencies like MCA—on a group of prominent talent-turned-producers, including Burt Lancaster, Joseph Mankiewicz, Elia Kazan, and Billy Wilder.

Hollywood's New Leaders: Agents and Managers - Variety

Hollywood Independents explores the crucial period from 1948 to 1962 when independent film producers first became key components of the modern corporate entertainment industry. Denise Mann examines the impact of the radically changed filmmaking climate—the decline of the studios, the rise of television, and the rise of potent talent agencies like MCA—on a group of prominent talent-turned-producers including Burt Lancaster, Joseph Mankiewicz, Elia Kazan, and Billy Wilder.

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Hollywood independents : the postwar talent takeover (Book ...

Postwar Hollywood is a comprehensive history of the American film industry, from 1946-1962. A comprehensive introductory textbook exploring the unique period in the history of the film industry after World War II Examines the cultural history, business practices, new technologies, censorship standards, emerging genres, and styles of post-war cinema

Chronicles the restructuring of Hollywood ...

Hollywood Independents — University of Minnesota Press

This is the story of how two guys from the Midwest managed to raise over \$200,000 for an independent, faith-based horror found-footage thriller movie shot... Ken Miyamoto October 7, 2020 Blog Contests Featured Public Domain

Hollywood Independents: The Postwar Talent Takeover (review)

The New Leaders, Variety's 10 Assistants to Watch as well as Greenblatt will be recognized Oct. 18, at the Jeremy Hotel rooftop in West Hollywood. In the pages that follow, they share whom they ...

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Tracing the freelance phenomenon among American motion picture talent in the 1930s, Independent Stardom rethinks standard histories of Hollywood to recognize female stars as creative artists, sophisticated businesswomen, and active players in the then (as now) male-dominated film industry. Awards:

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