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This book, an outgrowth of their joint teaching efforts, places the human body at the center of our understanding of architectural form. Body, Memory, and Architecture traces the significance of the body from its place as the divine organizing principle in the earliest built forms to its near elimination from architectural thought in this century.

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Body, Memory, and Architecture (Yale Paperbound) : Kent C. Bloomer / Charles W. Moore : Yale University Press : 1977-09-10 : 160 : USD 25.00 : Paperback ISBN: 9780300021424

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Body, Memory, and Architecture | Yale University Press

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This book, an outgrowth of their joint teaching efforts, places the human body at the center of our understanding of architectural form. Body, Memory, and Architecture traces the significance of the body from its place as the divine organizing principle in the earliest built forms to its near elimination from architectural thought in this century. The authors draw on contemporary models of spatial perception as well as on body-image theory in arguing for a return of the body to its proper ...

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Charles Moore (architect) - Wikipedia

Kent C. Bloomer is an American sculptor, professor and author who is a well known proponent and creator of architectural ornament. He has taught classes on ornament at the Yale School of Architecture for over forty years, and many of his public works of ornament have become well known landmarks. He has written several books and articles on visual perception and architectural ornament, including the principal authorship, with Charles Moore, of "Body, Memory and Architecture," 1977.

[PDF]Body, Memory, and Architecture - Bloomer and Moore ...

For Pallasmaa, architecture is experienced not as a set of visual images, but 'in its fully embodied material and spiritual presence,' with good architecture offering pleasurable shapes and surfaces for the eye, giving rise to 'images of memory, imagination and dream.' (1996:44-45).

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Bloomer's scholarly work includes the principal authorship, with Charles Moore, of Body, Memory, and Architecture in 1975 and The Nature of Ornament in 2000.

Body Memory And Architecture Yale

Body, Memory, and Architecture. This book is a product of our joint efforts to teach fundamentals of architectural design to first-year professional students at the Yale School of Architecture.

Body, Memory, and Architecture by Kent C. Bloomer

Memories at the Center: The historic overemphasis on seeing as the primary sensual activity in architecture leads us away from our bodies. In addition to serving social rituals the centerplace often recalls and celebrates the basic life-supporting elements (fireplaces in America, fountains in Mexico, front yards in German village houses, etc.).

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This book, an outgrowth of their joint teaching efforts, places the human body at the center of our understanding of architectural form. Body, Memory, and Architecture traces the significance of the body from its place as the divine organizing principle in the earliest built forms to its near elimination from architectural thought in this century. The authors draw on contemporary models of spatial perception as well as on body-image theory in arguing for a return of the body to its proper ...

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architectural form. *Body, Memory, and Architecture* traces the significance of the body from its place as the divine organizing principle in the earliest built forms to its near elimination from architectural thought in this century. The authors draw on contemporary models of spatial perception as well as on body-image theory in arguing for a return of the body to its proper ...

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